Pulp Fiction

Pulp Fiction is the movie I see most like my own personal movie and that I could relate or steal from. Writing down Pulp Fictions archetype is kind of difficult because it`s always cutting scenes and introducing new characters, but this is how I broke it down according to Christopher Vogler`s theory.

The HERO in Pulp Fiction is Jules Winnfield. Jules Winnfield sets out on a journey to retrieve his Bosses briefcase. As Jules is on his journey he goes through many obstacles, trials, and self-sacrifice (Giving $1,500) that makes him learn about himself and has his beliefs changed.

The SHAPESHIFTER is Bunny and Pumpkin. Bunny and Pumpkin show that not all is what we think, we don’t know they’re in the same restaurant as Jules till the end of the money, and in the beginning of the movie we don’t know who they are till they start to rob the place.

The MENTOR is The Wolf. Winston “The Wolf” is the old wise man, who gives Jules advice and knowledge, and gets him out of the dead body situation before he disappears.

The THRESHOLD GUARDIAN is Marcellus Wallace. Marcellus provides the obstacles and challenges to Jules and Jules works to accomplish the task made by Marcellus. By the end of the movie Jules said that he`s quitting Marcellus`s work which shows Jules growth and change as a person.

The HERALD is Vincent Vega. Vincent announces and emphasizes the importance of situations or predicaments and brings information forth.

The SHADOW in the movie is Brad. Although on screen for just a few minutes he makes the entire movie begin. He has the briefcase and screwed Jules boss, making him have to retrieve it and bringing the story into place.

The TRICKSTIR is Butch Coolidge. He provides entertainment through his wit and scandal. Butch keeps the audience on their toes and brings the complete unexpected.

When Werner Herzog lost his lead actor to sickness and then lost Mic Jagger to other complications he went back to Germany to talk and try and hold his investors of the movie together they asked him if he could continue and if he still has his strength, will, and enthusiasm to finish the project and he replied “How could you ask this of me? If I abandon this project then I would be a man without dreams, and that’s not how I want to live.” I think that might be the greatest quote of all time about movies and in general, and that’s what I believe Werner Herzog philosophy on movies is. Werner Herzog would die to complete a movie he envisioned and believed in, and he would do literally whatever he could to make it happen because they weren’t movies to him they were dreams. This relates to guerilla style filmmaking because they both were/are driven on passion and visions of their movie and work with whatever they are given and have. Guerilla filmmaking is if you really want to make a movie and really believe in the movie, then you would put your life into it and cannot rest until you accomplish it, even if it`s a $10,000 budget with a skeleton crew, unable to build movie sets, or rent location. Werner Herzog differs from other filmmakers because he actually plays out his movies like actually carrying a 30 ton boat a mile from one river to the next river. He makes everything he needs, and not a lot of computer animation. He treats his movies like guerilla filmmaking not carrying about fines, harassment from public, or even death threats from Native Indians, all he cares about is completing his dream, making him an individual director.