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Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Student: Quincy Lundy

Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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His father took him to the natural history museum											
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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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The great depression stopped him from finding work so they gave some extra time to devote to not to his Passion he spent a 5 years reading for hours A-day											
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3. What is considered to be Joseph Campbell's most important teaching?

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He said follow your Bliss											
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4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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You are prodding of the culture you are born into the class structure the period and race											
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5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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The are important because day span across you know many generations cultures the guide you know to your tough is no trials sometimes like metaphors for the same stuff that we go through today											
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6. Explain how you will discover your own myths.

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You study history

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7. Why is it important to understand the history of your art?

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It's important to know the history of your because you don't want to I got short change yourself some information that can help you tell or write a better story

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8. Describe the difference between an antihero and an antivillain.

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In my opinion and inside hero is someone who does the right thing but it may not be necessarily for the right reasons
An anti villain in my opinion of someone who does the right thing but his methods may be of an evil nature

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9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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My plan will be just let myself be guided my creativity and followed the story structure no that's been lay before me and try to keep it fresh

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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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I would just be as creative as I could know put the hero you know say of the same story elements of the classic hero's journey would be wow I guess putting him into a situation we aren't used to seeing

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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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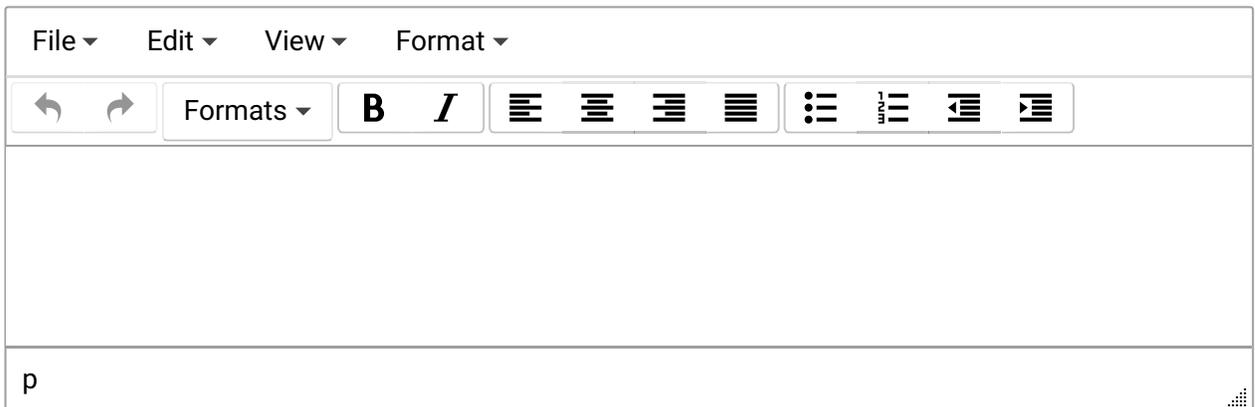
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I would just say creative I dedication to finding and cultivate your own story and not copying from other people

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Chapter 3 - The Hero with a Thousand Faces - Essay

1.
 - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
 - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
 - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
 - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.



Attachment

Attach a File

No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.