

Line Producing

CHAPTER 11

1. Discuss Line Producing and the importance of staying on budget

As a filmmaker we have a pressure and responsibility to make money, if we don't stay within our budget and don't make money then we won't get to make another film.

2. Discuss the Wachowski's career and why they 'Needed a hit'.

They were having too many films that failed to attract the audiences and the revenue, they need it a hit and they raised independently 140mil to make one of the best films every created the Matrix.

3. What was the creative process for the Blair Witch Project and why was it so successful?

The film became a massive worldwide phenomenon grossing near 300mil. The directors had never made anything before and look what they created. They wrote a loose script, hired actors, and then had them improve all their own dialogue.

4. How did Tom Cruise prove that he was still commercially viable when he "needed a hit"?

He needed a hit to prove to the higher-ups in Hollywood that he was still a viable commodity. And he made a very prudent decision. He made fun of himself in the Tropic Thunder.