

Crappy First Drafts

CHAPTER 12

1. What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

I believe that I am most satisfied with my draft is that I finally have an idea of how I want to write my movie, but I need to work is how to break it down so the audience will never be bored, I am very dissatisfied about the varieties of endings of my story, but not sure what would be the best.

2. What is the best single narrative idea that is currently in your first draft?

The name of my movie is called "The Director" it will be a little boy who dream to be a film director, he realized that he wanted to become one after his father bought him a camcorder as a Christmas present.

3. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

I need to check my characters the voice of the draft, I need to analyze and see the point of view and go through the whole draft until is polished.

4. What is the theme of your film? During your re-write are you going to change or alter that theme?

Drama, I won't change or alter my theme.

5. Would changing your protagonist's gender alter the type of film you're making?

Yes, it will affect a lot if I change my protagonist gender. His a boy, and must girls are not attracted to become a movie director.