

Chapter 17 - Directing Three: The Shoot - Quiz

Ramiro Hernandez Moya

August 7, 2016

1. In your own words, why is a creative spirit the most important quality in a director?

I believe being creative as a film director is when he/she develops the personality, perspective, problem solving ideas during a movie film. Is using whatever means are at their disposal to complete and or solve any problems during a shooting. Is the mean to create the best work they can in hope to please the producers and audiences.

2. Were you prepared enough? What part of pre-production would you focus more on next time?

At this point I'm still developing my own script. I believe the pre-production part where I would be focus more will be on all aspects, Principal cast members, director and cinematographers. I will probably also do the story board for each location, the storyboard will not consist in graphics, it will consist on a short narrative story for each scene. I will definably get very involve with the script, I believe that every director needs to know very well each scenes.

3. \Do you feel like you communicated well with the other departments on set?

At this point I'm still developing my script, but base on my own experiences trying to shoot with my classmate and my current mentor, I believe that I have the right communications skills, but I've learned that having the right crew is critical. Every director must ensure that all individuals involved in the film production are working towards an identical vision of the completed film.

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4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

My current mentor and film directors is the one who actually does the directing part. I see how well he communicates to the crew, I believe I have the right skills to accomplish the task, but I also believe that practice perseverance and dedication can make you better and better every time.

5. Were you satisfied with your choice of location?

The location for the short film and our crew and mentor created was shoot in various location. We were all please with our location choices.

6. What was the most difficult decision to make on your feet?

The most difficult decision we all faced was when the cast did not show up for a very important scene. Sometimes we even had to change cast and start from the beginning.

7. What aspect of production went smoothest?

I think that in every production everything will be smooth when everyone shows on time, if everyone is having a great time and everyone is getting along with the team, this is what I call smoothest.

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8. Give an example of Murphy's Law in action during production.

One clear example of the Murphy's Law is when my current mentor send a message to the entire crew to show us our new studio, at the same time, we were going to have an audition with future cast at the same location. It turn out that the person who was supposed to open the studio for us went on vacation and forgot to issue the keys to my mentor. We've ended up having our meeting at a Pizzeria across the street.

9. Why do you think the scene you shot is the best representation of your script?

I think the scene I was able to participate behind the cameras was when the main character was falling asleep in her bed, next to her on her night stand was an alarm clock. This scene is when she dies by a serial killer and the clock is the representation that her time was running out. The name of this short film is called "The Alarm Clock".

10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

Yes, I definitely fell confident shooting with my camera, and also directing the crew. I am more self-confident now. Practice will make you master of any industry. My mentor has taught me the necessary and principal things during each shooting. Everything I've learned from him has been hands on. My strongest trait is the technical part of the filmmaking, lighting, audio, editing, filmmaking. The weakest I would say, Screenwriting.