**ROBERT WILEY**

 **571-344-2265**

**wileyrobert72@gmail.com**

# OBJECTIVE:

To continue to work as a Television Production Technician where my 15 years of experience in all aspects of the production process will be used to assist clients with achieving their goals, and making their vision a reality.

# EDUCATION:

* B.A. Communications, George Mason University, Fairfax, VA, 1997
* Recording Radio & Film Connection, Glendale, CA - Current Student

**AWARDS and RECOGNITION**

* Telly Award 1998, 2000, 2009, 2010, 2012
* Omni Award- Bronze & Silver 2010
* Thoth Award 2000, 2002, 2004, 2006
* CINE Golden Eagle Award 2010, 2011
* Silver Inkwell Award 2004, 2006, 2009
* Washington DC Film Festival Award 2000, 2003, 2008, 2011
* ***Employee of the Period 2000, 2003, 2008, 2011***
* 48hr Film Project 2008– “Best Short Film” in Washington, DC

**SAMPLE CLIENTS:**

ExxonMobil, General Dynamics, U.S. Capital, Sodexo, Dept. of Justice, Bank of America, U.S. Census Department, Washington Wizards, Washington Area Sports Alliance, AOL

# WORK EXPERIENCE:

***Recording Connection*** From: 09/2013 To: Present

Student

* Working with Audio ProTools
* Voice-overs and ADR’s
* Working on Post Production Sound Design

***3rd Avenue Productions*** From: 04/2013 To: Present

Owner / Freelancer

* Worked with various companies and other shooters on a freelance basis.
* Versatile, can run teleprompter, audio or shoot with Sony and Panasonic cameras
* Produce and Direct
* Conduct Media Training with various corporate clients

***EFXMedia***  From: 01/1997 To: 04/01/2013

Senior Production Technician

PRE-PRODUCTION

* Meet and strategize with clients to ensure we capture their specific vision for the video
* Assistant produce by gathering background information, images, logos, and past video for a specific projects
* Assist with the story-boarding of the video concept and a plan of action

VIDEO/AUDIO TECHNICIAN

* Knowledge of HD and SD Cameras
* Capturing audio/video in various situations such as sporting events, corporate boardrooms, conferences or in a studio.
* Ability to use SONY and PANASONIC cameras to shoot everything from sporting events, documentaries, PSA’s, corporate training videos, conferences etc.
* Responsible for all technical aspects of production including lighting, camera operation, teleprompting, and gripping for studio and location shoots
* Knowledge of BetaSp, DVC-PRO, XDCAM, DVCAM, SxS and P2 cards

POST-PRODUCTION

* Able to edit project videos using Final Cut
* Experience producing spots, digitizing and compressing videos for the web

ENGINEERING

* Assist the President of Technology with system installations such as custom video studios, flat screens and Polycoms
* Perform wiring and routing of various Cat-5, video and fiber cables throughout the office including Avid Editing Suites
* Troubleshoot and maintain video equipment such as digital decks, camera and audio equipment.

### COMMERCIAL and CINEMATIC EXPERIENCE

* Roving Cameraman for Military Bowl 2009, 2010, 2011 and Capital Classic 2012
* Audio Technician, Key Grip and Gaffer for several short features, commercials, and PSA’s

ADDITONAL EXPERIENCE

* Consultant with the pre-planning and construction of a client’s custom video studio with a lighting grid
* Trained employees on various video production equipment such as field mixers, teleprompters, and demonstrated proper techniques for lighting and camera operation, as well as making various video, audio and CAT-5 cables
* Acting as a “Media Manager” on shoots collecting and transferring footage to hard drives.

COMPUTER EXPERIENCE

* Audio ProTools, Microsoft Office, XDCAM Transfer, WinCue LT (Teleprompter), Final Cut, Quick Time, DVD Studio and Toast

DEMO REEL LINK

* <http://db.tt/M4bCIt1C>
* A short promo video <http://db.tt/fKaGSE6m>