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Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Student: Ryan Matthews

Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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He found similarities in a lot of the stories he read and he wanted to explore the roots of that.

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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?











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





Joseph Campbell would read over 8 hours per day which lead him to become an expert in the field.

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





3. What is considered to be Joseph Campbell's most important teaching?

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<p>He wrote a book called The Hero With a Thousand Faces, he also wrote The Power of Myth which may have equally important.</p>			
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


4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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<p>The primary factor ties into what type of message that they want to convey to the audience. Storytellers are a product of their environment.</p>			
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


5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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<p>Myths are important because they give a framework to tell any type of story. Stories as defined in this chapter really hero (or it could be an Anti-Hero) on their journey and the antagonist.</p>			
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


6. Explain how you will discover your own myths.

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Stories that come from my heart.			
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


7. Why is it important to understand the history of your art?

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To give knowledge on how to become a better storyteller.			
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


8. Describe the difference between an antihero and an antivillain.

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Antihero is someone who has the qualities of both hero and villain. Antivillain is someone that's not a tradition villain.			
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


9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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<p>I plan on keeping my stories fresh and unique by being a good storyteller. I plan on achieving freedom from the monomyth by telling original and unique stories.</p>			
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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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<p>By having the hero go on an epic adventure, that is completely unique to that original character.</p>			
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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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<p>Real storytellers are dedicated to their craft. The most important trait one has to possess to achieve their goals is discipline.</p>			
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Chapter 3 - The Hero with a Thousand Faces - Essay

1.
 - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
 - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
 - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
 - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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Attachment

Attach a File

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Submit Your Work



Note: This assignment must also be turned in to your mentor.