Qestion 1

One of the most importand qualities in being a sucessful writer and director is learning to pick your battles well and take criticism. You may be the writer or director but ideas from other people can potentialy make your script or movie better.

Question 2

The movies the highlander 2 and Blade Trinity both had some creative people involved. For both of the movies this made things a little difficult in the direction that the movies were going to go. But a contract is a contract so even though the leads for both movies did not want to be in the movie they were forced to return due to contract. The creative problems were solved due to the contract that had been signed in the beginning of the making of both films. If it were me even though the contracts were signed i would have taken the criticism twords the film and worked with my actors to see what their visions were and therefor possobly breaking the tention and creating a better film.

Question 3

In the making of the Highlander they had many problems. Things such as money and loosing actors. The film in the beginning became a huge failure. The film was luckely saved and fixed. Christopher Lambert made this happen by getting some new actors and refilming parts of the movie. This made the movie unique because when they went to edit and get a finished product they used scenes from the old film and the new. Putting the two tegether the movie was a success and was saved. Christopher Lambert didn't have to do this but decided to and in the end it payed off and took a movie from failure to success.

Question 4

In the making of the movies Highlander and Blade trinity in the beginning things were a great success. But there was a lot of creative minds at work. Not always do these creative minds work well together. There are many great lessions to be learned by these things such as learn to take creative criticism. Learn when to pick your battles. You want to work well together so that things work smoothley. Dont let your ego get the best of you. If you do let your ego get the best of you things may go down hill. People may not want to work with you because you cant and you wont take any new ideas. Learn to listen to people so that you can make changes and improve your art not make it become a failure. These are all great lessions to keep in mind. Things that could have been done better in the making of both of these movies.

Question 5

Taking criticism is a vary important trait of any filmmaker because even though you think your script and film are perfect there might be some things that could be added to make your film better. Learning to listen to the people that are just trying to help you better your film is vary important. Not only can it better your film but it makes making the film go much smoother if you are all on the same page. Learning to take the criticism is a must if you cant take it than your ego is getting the best of you. When this happens things become difficult. Everyone has a creative mind and loves their art but when great minds learn to come together and can take criticism things can become much better for you as a artist and filmmaker.

Extra credit

        In The making of Herzog's "Fitzcarraldo" he had a great journey and had many set backs. He was making a film that was vary time consuming and took a lot of time and effort. This type of filmmaking is known as gorilla filmmaking. This is not the easyist way to make a movie. Not only do you need to go out and find all the places that you are going to be making your film but you need to have all of your actors and people that are helping you be there where ever you may be filming. Herzog took on a great feat by making this movie. Going into the unknown never really having a great plan. He seemed to go with the flow and somehow always make it work in the end.

           It was not easy for Herzog to make all of these things happen he need a lot of help. He found his help from tribes in the areas that he was working and payed them well to keep them around. This was one of the last films made using real tribesmen. When the many set backs that Herzog had in the making of his movie would come his help would slowley vanish because they all became board. Herzog also lost his main actor and had to start over with a new one.

         This style of filmaking is really cool but can come at a huge price and take a lot of time to make. It takes a lot of drive to do this style of filmmaking and i really respect Herzog for making his dream a reality.

          Duffy's style of filmaking was nothing like Herzogs. Duffy became vary luckey vary fast. He wrote a great movie that Hollywood really wanted a part of. Im sure he put a lot of time into writing the script but he really never thought that it would go anywhere. He was vary luckey to have the people helping him that he did. Duffy was just your average guy that you would never think was a filmmaker. Duffy was not a filmmaker at all he was just your average guy who worked at a bar. Lots of people looked at him as a hoodlem. He worked at a bar in Philley and never thought he would become famous.

         Duffy seems to bed a great family man and doesnt let the faim of being a big time writer and producer get the best of him. Duffy was vary luckey to just fall into the hands of Hollywood. Things seemed to just happen for him. Actors just flocked his way to be in his movie because it was such a great story. They also seemed to like him as a person and get along with him vary well. That seems like another reason actors wanted to be in his movie is because he was just a great fun all around person. Things came vary easy to Duffy it seemed to happen overnight. Where as Herzog had a big dream and had to do it all on his own. Both of these guys are great artists in there own way but the style in whitch their movies were made are completely different.