

Film Connection Quiz 5

1. Spend some time researching exactly what it is an AD does. What are their responsibilities, why are they so vital to a production? Then write a 2 page paper on the duties of an Assistant Director.

The AD is in charge of all on-set, day to day operations. They track daily progress against the filming production schedule, arrange logistics, prepare call sheets and maintain order on the set. They manage all the of the director's in development, pre-production, while on set, through post-production and is often involved in both personal management as well as creative aspects of the production process. Furthermore they are in charge of the safety and security of the staff and shot itself. AD's have other people helping them out with all of this, specifically the second assistant director and the third assistant director.

2. Define in as much detail as possible what "below the line" means.

"Below the line" refers to the people who are responsible for getting the movie made under the supervision of the director and producer. These include the AD, art director, line producer, location manager, DP, costume designer, script supervisors and many many more. If the director is the brain of the film, these people are the hands and feet.

3. What are the must-have qualities of a PA? Why are they so important on a film set?

P.A.s provide support and assistance to almost all areas of the production, and can also work for specific departments Generally there can be 4 types of PA's- Set, Art Department, Wardrobe and Location. The must have qualities of PA's are- Dependable, punctual, flexible, clear, calm, attentive, professional, resourceful, vigilant, brave, responsible, resilient.