

Film Connection Quiz 6

1. What is one of the most important qualities in a successful writer/director?

Being objective and being able to take criticism is one of the most important qualities in a writer/director.

2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

In both the films, the lead actors didn't agree with the director and lashed out and caused trouble during production. In the case of Blade Trinity, the problem wasn't solved. In Highlander 2 however, the director persisted and shot new scenes and re-edited the old ones and completely changed the direction of the film which the lead actor was open to. I would have tried to make sure that everyone's opinion was at the very least heard.

3. What is so unique about Highlander: The Renegade Cut?

The uniqueness of the movie stems from the way it was made which is reflected when the movie plays especially in comparison to Highlander 2: The Quickening. The director had to secure other sources of finance, rehire actors and go into production again whereas in its predecessor, production was halted and the filmmakers made due with the footage that was shot.

4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

Collaboration is key. It is important to keep everyone on the same page when going forward. Make sure everyone is listened to and that accepting criticism for the leaders in a production is vital to making the film the best it can be.

5. Why is being able to take criticism an important attribute of any filmmaker?

It's an important attribute because it shows just how much a film maker is passionate about making his/her story the best without getting his/her ego in the way. Film making is a collaborative process and accepting critique is vital for people's opinions to be heard. A film can go in the dumps easily if the people working on the project aren't excited for it and are disheartened by the leaders in the production. It's vital for filmmakers to keep in open mind.