

The Assistant director is the right hand to the Director. He takes responsibilities for a no. of important practicalities so that the director can concentrate on the creative process. Breaking down the script into a shot by shot story board, order of the shoot, timing, taking care of the shooting schedule etc. The AD`s are the key link between the producer and director and also the cast crew production offices. They also uncharge the other AD`s under them. They are uncharge of almost everything from script, scheduling, location, props, equipment weather reports to whatever hazard there possibly can be on set. They give direction to co ordinations the cast and crew also control the discipline over the set takcre of the timing aspects. The AD`s are also responsible for any kind of health and safety problems on the set and must take action to prevent it.

Qualities as an AD: be an authoritative team-leader and motivator

be an approachable team player, have exceptional organisational and time-management skills, plan ahead, trouble-shoot, pay close attention to detail, be an excellent communicator, have tact and diplomacy skills, routinely deal with problem or even crisis situations, prioritise tasks, multi-task, work long and often unsocial hours, be flexible, have a positive approach.