

Spencer Alarcon

My name is Spencer Alarcon, I'm a twenty two year old musician, tracking and mixing engineer. Currently I'm an intern at Serenity West Recording Studio in Hollywood, CA. I'm also an active member of AES (Audio Engineering Society) and contributor of Lollipop Records in Echo Park, CA. At Serenity West I work on tracking drums, acoustic guitars, electric guitar amps, grand pianos, bass amps/DI bass, and vocals to mixing and editing sessions. I've been in multiple gigging/touring bands playing SXSW and up to the Pacific Northwest. I have experience regarding electronics, studio recording, music theory, field recording, science of sound, and studio acoustics. I currently use Pro Tools 10 as my main DAW but have experience with 11 and HD as well as Logic and Ableton. I have experience working with artists in the studio to wrapping cables to setting up headphone mixes to patching cables. I'm looking for as many opportunities as I can in role myself in to gain further knowledge about the industry.

SPENCER ALARCON

8382 Reilly Dr, Huntington Beach, California 92646 USA
+1 (714) 785-4375 • SpencerAlarcon@gmail.com

Experience:

Serenity West Recording Studio

2014 – present

Hollywood, California
Studio/Recording Intern

My typical day involves post production such as setting-up for tracking drums, acoustic guitars, electric guitar amps, grand pianos, bass amps/DI bass, and vocals to mixing and editing sessions. As an intern I perform a wide range of tasks. Some are as complicated as working with artists in the studio to routine tasks such as wrapping cables, setting up headphone mixes, unloading and loading equipment to checking all channels and gear using an oscillator as well as patching cables.

I began my involvement with the Serenity West Recording Studio through the Recording Connection, of which I continue to work as an intern

Academy of Performing Arts

2009 – 2011

Huntington Beach, California

Performance Production: taught how to mic-up guitar amps, acoustic guitars, vocals, bass, drums, brass and string sections. I was also taught music theory and Logic Studio.

Performance: performed in multiple main stage performances at the Performing Arts Theater playing a wide range of instruments such as, rhythm and lead guitar as well as bass and percussion.. The curriculum was structured where students were required to form independent bands and perform in local clubs and other venues.

Other

Prior to beginning my apprenticeship at Serenity West Recording Studio I attended production and music classes that covered electronics, basic studio recording, music

production and music classes that covered electronics, basic studio recording, music theory, field recording, science of sound, and studio acoustics.

I began learning how to play various instruments beginning in my very early teens. I've been in multiple gigging/touring bands playing SXSW and up to the Pacific Northwest. I continue to play and record new music on my own as well within my music scene frequently. I continue to learn additional instruments and recording techniques every single day. I am currently working on developing a new group while working on a solo EP.

Professional Affiliations:

Audio Engineering Society (AES)
Lolipop Records (Echo Park, CA)

Technical Proficiency:

Pro Tools 10/11 - Primary DAW
Logic and Ableton – Secondary DAW
Tascam Portastudio (4 track)
Analog Recording (2-8 Track)
Neve 8048
Patchbay Signal Flow
Compression/EQ/Signal Processing
Piano/Guitar Cab/Acoustic Guitar/Drum/Percussion/Vocal Miking
Headphone Mixes
Cable Making/Repair
Soldering
Reading Schematic Diagrams
Troubleshooting

Gear:

Instruments	Type or Make
• Guitar	• 1967 Epiphone Rivera
• Guitar	• Fender Telecaster
• Guitar • Guitar	• Fender Stratocaster • Epiphone Les Paul LTD
• Guitar • Amplifier	• Yamaha FG700 • Vox Ac15
• Bass Guitar	• Hofner B Bass
• Keyboard	• 1971 Fender Rhodes Mk1
Recording • IMac • Yamaha HS8 • Tascam US1800 • Tascam Portastudio	

<ul style="list-style-type: none">• Shure SM57/58• Sterling ST 55 Condenser		
<ul style="list-style-type: none">• Tascam M308 Mixer		