Thomas Mooney

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The Assistant Director is a vital role on a film shoot. Many of the responsibilities that an Assistant Director takes on, allows the director to focus on the creative process that goes into making movies. Assistant Directors works with the director to plan out the time spent on the set to help move things along and get the scenes shot in order to complete the film. On set the AD makes sure that these plans are executed so that the director is free to concentrate on the creative aspects of the film.

A good AD must be organized. They must be organized because they must keep track of many things such as the casts availability, the budget and the script when creating the shooting schedule. This is important because the AD is the one who makes sure that all the shots are done in a timely manner without having to go over budget. The AD knows who is on set when in case problems do arise and the plans have to be changed.

A good AD must lead with authority. Through out the day on set, he must be able to get everyone where they need to be. The actors must wait on standby until the director is ready to shoot the next scene. The AD must be able to get everyone to be quiet on the set during shooting. He must also make sure that the blocking is done, and if it is supposed to be a private blocking, they must make sure that everyone who isn't supposed to be there, is not there. They are responsible for getting the crew to do what they need to do as well.

A good AD must be able to multi-task. ON the set there is a lot going with cast and crew. The AD must be able to make sure that all things are getting done when they need to be done. While the AD is making sure that the crew is setting up the next shot, the AD must also makes sure that the cast is getting ready to shoot the next shot. There is a lot going on at the set at one time, and the AD has to keep tabs on everything thats going on so that the film is shot in a timely manner.

A good AD must be able to motivate the cast and crew. Sometimes things don’t go as planned and things seem to fall apart. It’s the AD’s job to keep people motivated so that when things do go wrong, or when it’s been a long day on the set, they can keep the cast and crew excited to work so that the crew will do their best to get the shots done, and the cast will want to give their best performances possible. The AD has to keep the cast and crew motivated so that the film can be the best that it can possibly be.

The AD of a film has a very stressful job. The AD takes on the organizational responsibilities. The AD also keeps the cast and crew motivated. The AD is one of the most important positions on a set, and without the AD, the production of a film would messy and anger inducing at every step.