Thomas Mooney

5/20/2015

 In The Fifth Element, there are things in the film that work and there are things in the film that don’t work. There are some characters in the film that I can relate to, and there are similarities and differences in regard to the idea I have for my film.

 The big thing in the film the that is similar to my idea is that they are both science fiction. I like some of the ideas that are portrayed in the film. The flying cars and the weapons are both very similar to the idea I have for my film. One difference is the travel between different areas in space. Instead of traveling in space as if it were like taking a plane from an airport, I would have ships that travel somewhat like boats. In my film, the crew of the main characters would travel a larger ship and inside these ships would have smaller more aircraft like crafts inside in order to have battles in space.

 I don’t really relate to any of the characters. The main character is ex-military and is a cab driver whose wife left him. The only way I seem to be able to relate to him is in the way that he seems to be down on his luck. Things happened and continue to happen to this character that are put of his control. I have many experiences like that.

 One of the things that doesn’t seem to work in this film is the character Ruby Rhod. When the character is first introduced, he has at least somewhat of a role to play in the story. At a certain point though it seemed as if the character could have just gone away somehow and not effect the rest of the film. It feels as if he was just tacked on as comedic relief that wasn’t funny after a point. The character is kind of like Jar Jar Binks in Star Wars Episode I

Thomas Mooney

5/24/2015

 The film Yojimbo shares some similarities wight he film that I am going to make. The film also shares some differences with the film that I am going to make. There are many things that this film does very well and there are some things that this fail does not do so well. There are some characters in this film that I find that I can relate to.

 There is at least one similarity that this film and my film share. One of those similarities is in the character of Sanjuro. Sanjuro is an older samurai who is wise and plans out every move and even revises his plans when something ha changed the playing field. I want one of my characters to have that same quality. I want my characters to be able to adapt to the changes through out the film. One difference between the two films is the pace. Now I know that the film can’t just be crazy action through out the whole film, but Yojimbo seems to grind to a halt at certain points in the film.

 Where the film succeeds is the in the shooting. Each shot in each scene is very good and portrays the things it needs to without leaving anything out. Where the film fails is, again, the pace of the film. It seems to slow down for long periods of time. Although the shots are done well and the story is being told in these scenes, I can’t seem to help thinking that there should be more going on in the frame.

 The character that I can relate to in this film is the character of Unosuke. In the film, Unosuke shows up with a pistol while everyone else is using swords and other close range weapons. Unosuke is young, and because he has a gun he feels that he is unstoppable. In the end, the gun had done him no good, most likely because he relied so heavily on the weapons abilities. I can relate to that because I too have had technology that I thought would make me better at something for no actual reason.

Thomas Mooney

5/24/2015

 In the film Unforgiven, there are similarities that are shared with the film that I plan to make. There are also many differences between the two films. There are many things in this film that are done very well. There are also things in this film that are done poorly. There are characters in this film that I find can be relatable.

 The big similarity between this film and the film that I intend to make are the main characters who both have a dark past. The character Bill Munny has a regretful past and the character in my film will also have a regretful past. One difference between the two films is that Bill Munny had settled down for a few years and is now an older man. The main character in my film will still be fairly young. He won’t be too young but young enough to still be a little head strong.

 What this film does really well is its portrayal of its themes. One major theme of film is the act of taking anthers life. Some characters are blinded by revenge, and others realize that violence will only breed more violence. It is very clear the way it is portrayed in the film. The thing that this film fails to do is to keep a good pace. The film seems to drag during some scenes and slows down the film.

 The character that I find that I can relate to is the characterBill Munny. Bill Munny has a past that he is not proud of. He also has a way of convincing himself the whole time that he is not that kind of person anymore, even though he is on his way to kill two more people. I find that to be a relatable flaw in his character.

Thomas Mooney

5/24/2015

 There are many similarities between The Maltese Falcon and the film that I am going to make. There are even more differences between the two films. The film succeeds in many ways but also fails in some aspects. There are characters in this film that I can relate to as well.

 One of the big similarities in this film and the one that I plan to shoot is the quirky villains in the film. All of the villains in this film are odd and interesting.I want to add characters that have the same oddball characteristics. Another similarity is the fact that the main character is private detective, a man who works for himself. The characters in my film will be bounty hunters, also men who work for themselves. A difference between the two films is the fact that the main character is a private detective. The characters in my film will be bounty hunters which is a different line of work.

 Where the film succeeds is the unfolding of the story. Slowly throughout the film, more and more is revealed about the Maltese Falcon until it is finally found. The thing that the film fails at is speed in which the story is told. Sometimes it feels like the story is being told so quickly that i fond it hard to keep up, especially when there is a lot of things going on the plot.

 The character I can relate to the most is Humphrey Bogarts character, Samuel Spade. Through out the movie he is being told different things by a bunch of different characters. He is being pushed and pulled in sorts of directions. through out of this though he still goes in his direction. I can rate to this very much in several different ways.

Thomas Mooney

5/20/2015

 Total Recall is a science fiction/ action film starring Arnold Schwarzenegger. There are some similarities and differences between this film and the film that I will be working on. This film does many things very well but also fails do other things. There are some characters in the film that I find relatable.

 The similarities between the film and the script I am working on are the weapons and settlements on other planets. I like the idea of being able to travel between the planets of the solar system and that there already is human life on these planets because they were made habitable. I also like the idea of having cities on these planets much like the cities we have now. The difference is that there wouldn’t be any mutants. If I were to add mutants into my film it would just be an unnecessary part of the film.

 One thing this film does well is the special effects. Although the film was made in 1990 and special effects have come a long way since then, I really like the practical special effects that they used in the film. One way that it fails is that I feel like there were a lot of extra characters that had bit parts in the film. Maybe to the film maker it seemed necessary at the time, but there are certainly characters that could have been cut from the script and I think the film would have been just fine.

 I find the character of Douglas Quaid to be a relatable one. Through out the movie, he is being manipulated by his alleged wife and even by his job. He goes to a place to manipulate his memories and is being manipulated by the person he once was. I can identify because I feel like many people in my life have tried to manipulate me in some way or another, whether it be my job or even by some of my old friends.

Thomas Mooney

5/21/2015

 The film Spaceballs has a lot of similarities with the script that I will be working on. It also has plenty of differences. The film does a lot of things well, and although I hate to admit, it also has it flaws. There are characters in this film that I find that I can relate to.

 The biggest similarity in this film is the two main characters. Although I don’t plan having one of the characters being a “mog” I want to have at least two main characters who share a close relationship even if it is only a business relationship. I want my characters to be partners much like how Lonestarr and Barf are. How this film differs from the one that I plan to make is that this movie is in large part a comedy. Although i do plan on writing some comedic parts in my film, I don’t want it to be a comedic movie.

 The thing that this film does well is the comedy. This is one of my favorite films, and I love Mel Brooks’ work. No matter how many times I’ve seen this movie, I laugh at every joke, every time. What this film fails at is the acting in the film. Although the film is a comedy, some of the acting in the film was sometimes too bad to watch. Sometimes it feels cheesy when actors deliver their lines.

 One of the characters I can relate to the most I think might be Barf. There have been times when I too have played the part of the goofy sidekick. I can also relate to the character Lonestarr. In the film, Lonestarr feel like he is alone in the universe because he knows nothing about his family. Although I know my family, sometimes I feel alone just like Lonestarr.

Thomas Mooney

5/21/2015

 The film True Grit, has some subtle similarities and some obvious differences compared to the film that I plan on doing. There are things in this film that are done very well, but there are also some things in the film that aren’t done so well. There are characters in this film that I can relate to.

 One thing in this film that is similar to the film that I want to make is the process of hunting someone down. Through out the film, characters are hunting for a man. In my film, the main characters are bounty hunters, so it is their job to hunt people down. The huge difference between this film and mine is that my film takes place in the future in space and on distant planets. This film takes place in the past and only on one planet.

 The big thing that this film does well is location and the setting. The characters are hunting down an outlaw in the old west, and you really get that feeling through out the locations in the film, from cabins, to wooded areas, to vast empty plains. I can’t seem to find anything that this film fails at doing.

 One of the characters I can relate it to is the character of Mattie Ross. In the film she is a young girl taking on a very big and sometimes frightening task. When I was younger, remember taking on tasks that seemed scary. I can also relate to the character of Rooster Cogburn. In the film, Rooster is a U.S. Marshal who has seen a lot of action. In a way I relate to him, being one of the more experienced people at my job.

Thomas Mooney

5/21/2015

 The film The Good, the Bad, and the Ugly, share many similarities and also share many differences. There are things in this film that are done successfully, and there are things that this film fails to do. There are also some characters in this film that I find to be relatable.

 One of the big similarities between this film and the film that I am making is that the two main characters begin the film as bounty hunters. Although in the film, Clint Eastwood’s character is only faking being a bounty hunter, I still know that the characters in my film are going to actual bounty hunters. The difference in this film compared to mine is that the two characters collecting the reward for the one character, and Clint Eastwood’s character is helping the other to escape before he is hanged.

 One thing that the film does really well is establish the relationship between Clint Eastwood’s character and the character who is “the ugly”. The relationship is a business relationship only and a short time into the film, Clint Eastwood double crosses “the ugly” because he knows the bounty on his partners head, is never going to be much more than what it’s worth at the moment. The thing that the film fails at is the pacing. For much of the film, it feels as though it drags on and the film slows down quite a bit in some parts.

 I don’t seem to relate to any of the characters.Clint Eastwood’s character is cold and is only after money it seems. I don’t really relate to that much at all.

Thomas Mooney

5/22/2015

 Spacehunter: Adventures in the Forbidden Zone, is a pretty bad movie. This film does share some similarities as well as a lot of differences. There are some moments when this film succeeds and there are plenty of instances where the movie fails. I think maybe one character might be relatable.

 Other than sharing the genre of science fiction, one of the similarities that this film shares with the one I plan to make is the space craft in the beginning of the film. The craft is kind of a piece of junk and it is falling apart. I want the characters in my film to have a similar problem with their space craft. One of the big differences is that the character Wolff meets Nikki and then become partners. The characters in my film are going to be partners already for decent period of time.

 Where this film succeeds is in the villain. The character Overdog is actually a pretty cool villain and I like the design of his character with the big metal claws.Where doesn’t this movie fail. Molly Ringwald’s character Nikki is incredibly annoying. She’s the kind of character that doesn’t stop talking, even when there is no need for her to talk.

 Even though her character is annoying I still find the character Nikki to be a relatable one. She’s an orphan with no one else in her life until she meets Wolff. I have also spent a lot of time on my own when I was younger so I found that I could relate to her. I can also relate to the character Wolff. He is also a loner and doesn’t want to be around people much at all. Neither do I.

Thomas Mooney

5/23/2015

 The film Stray Dog is one of my favorite films. There are plenty of similarities and differences between this film and the film that I am going to make. This film succeeds in many ways but also manages to fall short in one way. I feel as though I can relate to the a character or two in this film.

 One of the big similarities in this film is that the main character in the film, Detective Murakami, is solving a crime and the process is seen step by step. I want my film to unfold in a similar fashion with characters finding clues and piecing together where to find their bounty. One difference in this film is that the main characters are officers of the law. The characters in my film will be bounty hunters, operating outside of the law.

 There are many ways in which this film succeeds. One way that the film succeeds is that the film doesn’t spend too much time on one thing. The pace of the film is steady and doesn’t really seem to ever slow down. Where this movie fails is that the character of Detective Murakami seems to overly over react to some of the events in the film. At some times it doesn’t seem believable.

 One character that I can relate to is Detective Murakami. He is rookie with the police department. I can relate to him now because, sense I feel like a rookie of film and I know I have much to learn still. Another character that I can relate to is Detective Sato. Detective Sato is a veteran who has been on the force for quite a while. I feel like that at my job when I have to train new people.

Thomas Mooney

5/23/2015

 No Country for Old Men shared some similarities and some differences with the film that I intend to make. There are ways in which this film succeeds and ways in which this film fails. I don't think there are any characters in this film that I would be able to relate too.

 A similarity between this film and the film that I am going to make is the antagonist of this film. The character of Anton Chigurh is an interesting one in a psychotic way. I want to add a character like that in my film as a rival bounty hunter who seems to be out of his mind. A difference between this film and the film that I am going to make is the whole premise of the film. Through out the film the protagonist is being chased by the antagonist. In my film, the protagonist will be chasing the antagonist.

 One thing this film did successfully is give the feeling of being chased. Through the film the main character is being chased not only by the murderous maniac but also by a Mexican drug cartel, I think. He is on the run for the rest of the film and the feeling of constant danger was portrayed well in this film. One thing the film did failed at is it’s ending.I feel like the ending fell short and I don’t really get the speech at the end of the film. I’m not quite sure what to make of it.

 I don’t seem able to relate to any of the characters in this film. The main character Llewelyn, spends much of the movie being chased a a psychotic killer who is hired to recover the $2,000,000 that he took after stumbling across a drug deal gone wrong. The other character that this story focus’s on is Tommy Lee Jones character. who doesn’t seem to have much to do with the story anyway.

Thomas Mooney

5/23/2015

 Although Pulp Fiction is still a very popular movie, I have never actually seen the whole movie in one sitting. Now that I have seen the whole film straight through, I can now say that this was a great film. There are some similarities and some differences that this film shares with the film that I am going to make. There are things in the film are done very successfully. There are also things that this film failed to accomplish. I can also relate to some of the characters in this film

 One of the similarities that this film and the film that I am going to make shares is the how cool it is. All of the characters, how they talk about things, and even the clothes they wear have this feeling that can only be described as cool. I want to have that same kind of feeling in my film as well.The difference between the two films is the story structure. In Pulp Fiction, the story structure is out of order. the film starts at what I think is the middle and jumps around to different points in the story from there. I want my film to start at the beginning and finish at the end.

 This film really succeeds in its dialogue. Quentin Tarantino is known for writing dialogue and it real show in this film. Instead of talking in some way that people don't actually talk in, the characters mostly just that aren't necessarily important. I don’t seem to be able to find a failure in this film. I’m sure that there is one in this film but I am unable to find it.

 I find that there are a couple of characters in the film that I can relate to. The first character that I can relate too is Butch. Butch is a boxer who is supposed to take a dive in his upcoming fight. He decides to put all of his money on himself to win the fight and then he wins the fight, collecting all of the money. He did the complete opposite of what he was supposed to do and got himself into deep trouble. There have been times in my life when I did something I was told not to do to benefit myself. thankfully the consequences where not as severe.