1. **Do you have a something specific in common with the producer you’ll be pitching to? What has your research told you about them?**

**ANSWER:** What I researched is that some producers are in dying need to find the right person for their project. All I have to do is be myself and not show any fear when I meet a producer and try to pitch my script as best as possible to show the producers that I mean business. Hopefully a producer will see the talent that I possess and try to help out.

1. **What are you doing to prepare for your meeting with a real Hollywood producer?**

**ANSWER:** I want to show the producer that I know my stuff and show off to them because this is my only shot I’m going to get. The producer has to like me and has to like my pitch as well. Also look very presentable and dashing so the producer can remember you.

1. **What do you think the most difficult part of this adventure will be?**

**ANSWER:** I think the most difficult part of this journey is pitching your idea to the producers and hopefully having them understand your vision for this future film.