

Q. What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

A. I am most satisfied with the overall arch of my story, I am secure in themes and narrative elements. I am not as confident with my dialogue.

Q. What is the best single narrative idea that is currently in your first draft?

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A. I'm most satisfied with the transformation of my two main characters as well as the unlikely mentor figure.

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Q. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

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A. My indirect characterization is seemingly nonexistent at this point because I have been working on the setting for the action of each act and haven't focused in on the dialogue. My main goal is to write and rewrite until the dialogue sounds natural and each character has a distinct voice. It won't be a problem once I confront it and work towards honing my skill

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Q. What is the theme of your film? During your re-write are you going to change or alter that theme?

The theme of my film is fate, my underlying themes are overcoming addiction and loss. These elements are integral to the narrative and i have no plans of altering this.

Q. Would changing your protagonist's gender alter the type of film you're making?

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A. I believe that it would alter my film, I am willing to compromise on many things but I will resist writing a quest film with another male protagonist.

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