

Q. What is contained in a director's workbook?

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A. A shooting script, shot list, storyboards, blocking sheets, character notes,

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Q. What does it mean to "line the shooting script?"

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A. This serves to help time the shots, long shots, medium...

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Q. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?

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A. Shot list! Prepare! Securing locations, permits, insurance, evacuation routes, planning for bad weather, have a plan and a back up plan for the back up plan. If the director skimps on preparation it will show in the film -getting behind costs money!

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