

1. Do you have something specific in common with the producer you'll be pitching to?
What has your research told you about them?
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A. I am unclear on who I will be pitching to as of yet, I do intend to do plenty of research and be fully prepared before embarking on my journey so that I will better know my audience.

2. What are you doing to prepare for your meeting with a real Hollywood producer?
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A. I will be practicing my pitch to Ron Peterson, we polished up my own pager this week. I am looking for more information in regards to the sizzle reel. I have attempted a scratch script for a possible trailer. I think the book could benefit from a quick chapter on the sizzle reel. Thankfully, Elliot Campos will be helping me to better prepare for everything regarding this next phase tomorrow afternoon.

3. What do you think the most difficult part of this adventure will be?
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A. I am not very experienced in the art of presentation yet. I believe that with some patience and practice I will be able to present a salable script. Anything that ay come from there would be overwhelmingly exciting and difficult I presume.
