

# Chapter 6 Quiz

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## **1. What is one of the most important qualities in a successful writer/director?**

writers/directors need to also have the capability of admitting that someone else may be right. Having a big ego is a no no for being a director. A director has to have the ability to take on any type of criticism, learn from them and use it to help guide them through improving their ideas for the film.

## **2. What do Highlander 2 and Blade Trinity have in common? How were their creative problems solved? How would you have attempted to solve the creative differences on set?**

Highlander 2 and Blade Trinity were both unsuccessful. The main reason for this is because there were many problems on the set with the director and actor, especially since the main actors did not want to continue their respective roles. They had creative problems what made the film a disaster.

I would have solved this by being more flexible and accepting people's ideas, Critics and suggestions.

## **3 . What is so unique about Highlander: The Renegade Cut?**

What was so unique was that it was recreated after "Highlander" failed pretty badly. Russell Mulcahy realized that the first version was a horrible and decided to make his version a little more decent & took the movie in another direction. Mulcahy made sure he secured private financial backing, he re-hired some of the actors, and filmed new sequences of the film. Christopher Lambert had agreed with the new directing version, and the movie got a lot better.

**4- What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?**

That one must be open to criticism, opinions and be flexible.

**5- Why is being able to take criticism an important attribute of any filmmaker?**

because if you as a director are not open to criticism you will stay as an amateur and won't ever grow or learn from your mistakes.