Veronica Ramirez September 6, 2017

How Do I Plan on Getting There Film Connection

How Do I Plan On Getting There?

I first heard of the Film Connection School in 2015 and from then I knew that I wanted to go to the school. The first thing I want from the Film Connection program is to learn the steps of directing. I would like to know how to direct a great movie. The second thing that I would like to learn is how to write a great screenplay. I want to know how to write a screenplay from beginning to end while keeping the audience or reader interested. I want to learn how to take a simple idea and turn it into a full-fledged movie.

I would also like to learn how to be a producer and all the aspects that go along with it. Another thing I want from the program is to learn how to communicate my ideas to the crew and actors. I would also like to know how to get people to invest their time and money into my screenplays. I also want to learn a little bit of acting. I want to learn the actor’s language and techniques. I would like to know how they remember all their lines and how they operate on and off screen.

There are a lot of things that I would like to do in the industry. The first one is to be a screenwriter. I love to write and want to share my ideas with other people. I want to turn my writing into a safe haven for other people. I want people to escape their world and get tuned into the film like they are in the movie itself. I want to be able to share with people my dreams and my imagination.

The second thing would like to do is be a director. I would like to take words from a page and turn them into a picture on the screen like Steven Spielberg or Tyler Perry. Another thing I would love to do is become a producer and be involved with all aspects of the filmmaking process included editing and budgeting. I also would love to open my own production studio and help other people with their careers and their ambitions.

I plan on being a great screenwriter and director by trying my best and working hard. I am going to learn from other people and listen to their suggestions about what I do whether it’s about my writing or anything else. I am going to take both negative and positive feedback and use it to my advantage. I am also going to use the time that I have in Film Connection and all the lessons with my mentor to absorb everything that I am able to while I have the chance to. I will never stop writing nor will I ever stop trying to become a better writer, director, or person.

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Loglines Film Connection

1) Dove defected from her organization PC after learning the truth. Now she’s back on their radar dragging another defectee along for the ride.

2) Isabella Heartingby is trying to get back to a normal life when her ex decides it’s time for her to die. She gets help from an unlikely source but what could he be hiding.

3) Lillian spent her whole life trying to take the Perfect Match clock out of her arm. When she gets attacked at her appointment, she has to figure out who wants her dead and why?