Veronica Ramirez October 16, 2017

Herzog’s Philosophy of Film Film Connection

**Herzog’s Philosophy of Film**

Werner Herzog from German has become an icon of independent films. He is a director, a writer, and producer. In 1963, Werner founded his own production company. Werner Herzog has directed over forty movies, has written more than thirty, and he has produced over twenty movies.

The documentary film “Burden of Dreams,” by Les Blank and Moreen Goslin was about one of Werner Herzog’s most difficult films, Fitzcarraldo. Fitzcarraldo is a “Sisyphus- like story, a story of a challenge of the impossible.” Fitzcarraldo proves that one of Werner Herzog’s philosophies is perseverance. Fitzcarraldo is a film about an extremely determined man who is set on putting an opera house in the middle of the jungle. One of the scenes in this film is when Fitzcarraldo and a lot of the Indians pull a ship over a mountain. Herzog actually had his cast and crew do this and even though for some time it didn’t work, he never stopped trying to pull that ship over the mountain.

Another one of Herzog’s philosophy of film was to never give up. Herzog once said about the film, Fitzcarraldo, “If I abandon this project, I would be a man without dreams and I don’t want to live like that. I live my life or I end my life with this project.” There were so many obstacles in filming Fitzcarraldo that many people would have dropped the project. Some of the obstacles they were having was they had to replace the main actor in Fitzcarraldo after forty percent of the movie had been filmed. They also had to find a new location for the movie because some people were against it. Werner Herzog did not finish filming Fitzcarraldo until four years after pre-production began.

Werner Herzog also believes in doing the things he says he is going to do. He once told a friend that if he finished a movie, he would eat hi shoe. His friend finished the film and Herzog decided that he would eat his shoe in front of an audience.

In conclusion, Werner Herzog once said, “My belief is that all these dreams are yours as well. And the only distinction between me and you is that I can articulate them. And that is what poetry or painting or literature or filmmaking is all about.”

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Anarchy Paper on Enough Film Connection

**ENOUGH**

Enough is a drama based thriller with Jennifer Lopez and Billy Campbell. Enough is a movie about a waitress named Slim, who falls in love with a customer, Mitch, after he saves her from another customer, Robbie, who hits on her to try and win a bet which Mitch tells Slim about. Slim and Mitch get married and have a child who they named Gracie together. After a couple years together, Slim finds that Mitch has been cheating on her with a French woman Darcelle. Slim confronts Mitch about his affair and admits it but also insists that she does not mean anything to him. Mitch becomes abusive and threatens her, forcing Slim to go on the run with her young daughter, Gracie.

Enough has many different archetypes or symbols that recur a lot in film that they are easily recognized. According to Vogler, there are eight different archetypes that include here, mentor, ally, herald, trickster, shape shifter, and shadow. Mitch Hiller Slim’s husband is both a shape shifter and a shadow. He is first a shape shifter because he makes Slim believe that he will not harm her or hurt her in the beginning of their relationship. He becomes a shadow when he starts to abuse her and becomes a threat to both her and her daughter.

Robbie, a cop and one of Mitch Hiller’s friends is a herald and a trickster. He is a herald because he is the reason that Slim and Mitch start their relationship and meet. He is a trickster because he is a police officer and they are supposed to help people but instead he tries to kidnap Slim and Gracie. Ginny, Slim’s best friend, is an ally. Ginny is an ally because she does everything in her power to help Slim even taking her daughter for a month to protect her. The instructor in Enough who teaches Slim how to fight is both a mentor and a guardian. The instructor is both because he gives Slim a fighting chance against Mitch and tests her before she goes and fights.

In every screenplay, book, or movie there is a mix of these eight archetypes. They help the main character get where they need to be. Each archetype serves a purpose and without each one of them the outcome of the story changes.